RHETORIC AND WRITING

READING, WRITING, AND RESEARCH

This two-semester, six-credit writing intensive sequence features a fall RHE 306 “Research & Writing” course in argumentation that situates rhetoric as an art of civic discourse, followed by the spring semester RHE 309K “Rhetoric of American Identity” featuring a series of case studies in race, gender, and ethnicity. Over the two courses, students research and analyze the various positions held in any public debate and learn to advocate their own positions effectively through a process of drafts and revisions. In the fall, students explore the ethics of argumentation and what it means to fairly represent someone with whom they disagree. By the spring, students are ready to analyze and compose arguments about American identity and identity formation, both personal and cultural. The goal is to foster students’ abilities to analyze arguments presented by others and to write sound and effective arguments of their own. With these abilities, students are more equipped to contribute meaningfully to their academic, professional, personal, and civic lives.
RHETORIC AND WRITING

BIG IDEAS

RHETORICAL SITUATIONS
Exploring the relationship of authors to topics and audiences

ANALYZING ARGUMENTS
Dissecting logic, persuasive appeals, and organization.

CIVIC ENGAGEMENT
Understanding public controversies and their stakeholders

INVESTIGATING IDENTITY
Preparing future leaders for an increasingly complex society

FORMULATING A RESEARCH QUESTION
Steering the student-choice research journey

IDENTIFYING UNDERLYING VALUES
Examining the commonly held ideas underlying arguments

CONDUCTING RESEARCH
Diving into databases and search engines.

DRAFTING AND REVISING
Re-researching, re-thinking, and restructuring

EVALUATING SOURCES
Determining what makes a text credible

GIVING AND RECEIVING FEEDBACK
Learning through peer review and reflection

TRANSFERABILITY
6 College Credits (3 per course)
UT Course Codes: RHE 306 + RHE 309K
TCCNs: ENGL 1301 + ENGL 1302

PRE-REQUISITES
High School English I and II

TECHNOLOGY
Computer, Laptop, Chromebook, or Tablet Access

PEDAGOGY
Critical Inquiry

TRANSFERABILITY
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PEDAGOGY
Critical Inquiry

*Course Capacity: Each Rhetoric instructor may teach either two sections of 25 students each, or three sections of 20 students each.